

TRAUMALITY

COMMUNITY SCREENINGS & LICENSING

Bring the documentary to your community,
organisation, university or service.



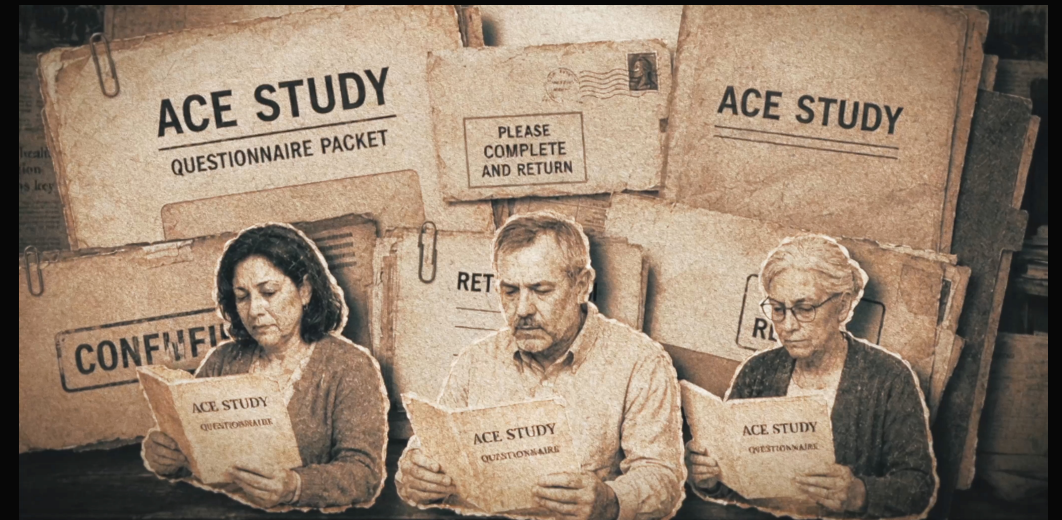
traumality.com

documentary@traumality.com

THE LINK BETWEEN TRAUMA AND MENTAL HEALTH DIAGNOSES

TRAUMALITY is a feature-length documentary challenging the way we understand mental health. It explores the growing evidence linking trauma and adversity to many of the mental health diagnoses seen today.

Through world-leading experts, lived experience and emerging science, the film examines why our mental health system remains rooted in a medical model and what a trauma-informed approach could look like.



1 HR 36 MIN • A FILM BY TON MAZZONE

A FILM TO WATCH TOGETHER. A CONVERSATION TO CONTINUE.

Our aim is to take TRAUMALITY beyond the screen and into communities, organisations, universities, healthcare services and learning spaces. We want the film to create informed conversations, bring people together and, importantly, **encourage those conversations to lead to meaningful action and change.**

We're looking to work with organisations and individuals who share that ambition, creating screenings that give people the opportunity to watch the film together, reflect on its message and consider what a more trauma-informed approach could look like within their own communities and systems.

SCHOOLS / UNIVERSITIES / HEALTHCARE / CHARITIES / WORKPLACES / COMMUNITY GROUPS



THE LINK BETWEEN
CHILDHOOD **TRAUMA** AND
MENTAL HEALTH **DIAGNOSES**

TRAUMALITY

A FILM BY TON MAZZONE

FEATURING

DR. PETER
LEVINE

DR. RICHARD
SCHWARTZ

DEB
DANA

DR. JANINA
FISHER

DR. JESSICA
TAYLOR

DR. GRAHAM
MUSIC

MANDY
SALIGARI

TRAUMALITY.COM



WORLD-LEADING EXPERTS. LIVED EXPERIENCE.



DR PETER LEVINE

Founder of Somatic Experiencing



JANINA FISHER, PHD

Clinical psychologist & trauma specialist



DR RICHARD SCHWARTZ

Founder of Internal Family Systems



DEB DANA

Clinician & author on Polyvagal Theory

ALSO FEATURING

RESEARCHERS, CLINICIANS, CAMPAIGNERS & LIVED EXPERIENCE.



DR JESSICA TAYLOR



DR EUGENE ELLIS



DR SUZANNE ZEEDYK



MANDY SALIGARI



DR GRAHAM MUSIC



DR ASHA PATEL



DR VERONIQUE MEAD



BENNA WAITES

ALSO FEATURING

RESEARCHERS, CLINICIANS, CAMPAIGNERS & LIVED EXPERIENCE.



DR LOU LEBENTZ



SOPHIE OLSON



BENJAMIN FRY



JULIE HARMIESON



JOE TUDOR



KEVIN FEIGHERY



DR SUSANNE PETCHE



DR ANGELA KENNEDY

CHOOSE THE MODEL THAT SUITS YOUR AUDIENCE.

We'll work with you to find the right approach for your event or organisation.

01

SINGLE SCREENING LICENCE

Pay a licence fee to host one authorised screening. Suitable for community groups, organisations, training providers, universities and healthcare teams.

02

TICKETED COMMUNITY EVENT

For suitable public events, host the film without the standard upfront licence fee and share net ticket revenue 50/50 with TRAUMALITY.

03

ANNUAL ORGANISATIONAL LICENCE

A 12-month licence for organisations that want to screen the documentary more than once for internal, non-ticketed audiences.

SINGLE SCREENING LICENCE

UK

US \$

One authorised in-person or virtual screening.

UP TO 25 PEOPLE	£250	\$325
26–49 PEOPLE	£500	\$650
50–74 PEOPLE	£750	\$1,000
75–250 PEOPLE	£1,000	\$1,300
251–500 PEOPLE	£1,500	\$2,000
500+ PEOPLE	CONTACT US	CONTACT US

For 500+ attendees, festivals, multi-site use or other arrangements, contact us for a tailored quote.

SHARE THE SUCCESS OF YOUR EVENT.

50 / 50

NET TICKET
REVENUE SPLIT

OR

**LICENCE FEE
MINIMUM**

WHICHEVER IS HIGHER

For public ticketed screenings, we offer a revenue-share model that allows both the host and TRAUMALITY to benefit from a successful event.

YOU PROVIDE

Venue
Local promotion
Event delivery

WE PROVIDE

The film
Approved promotional assets
Screening support

HOW IT WORKS

The minimum is agreed in advance based on planned event capacity. If TRAUMALITY's 50% share exceeds that amount, the higher figure applies.

EXAMPLE

150-person event → £1,000 minimum

If TRAUMALITY's 50% share is £1,400 → TRAUMALITY receives £1,400

USE TRAUMALITY THROUGHOUT THE YEAR.

For organisations that want to use the film more than once for internal learning, training and discussion.

12 MONTHS. REPEAT INTERNAL SCREENINGS.

Each licence allows repeat authorised, non-ticketed screenings for the agreed licensed audience throughout the 12-month period.

Public ticketed screenings, sublicensing and individual at-home streaming are not included.

LICENSED AUDIENCE	UK	US \$
UP TO 250	£2,000	\$2,600
251–1,000	£3,000	\$4,000
1,001–5,000	£5,000	\$6,500
5,000+ / MULTI-SITE	CONTACT US	CONTACT US

HOW THE TIER IS SET

Pricing is based on the number of people covered by the licence - not necessarily the organisation's total workforce.

For example, a large healthcare organisation licensing TRAUMALITY for a 300-person department would fall within the 251–1,000 tier.

WHAT WE PROVIDE

EVERYTHING YOU NEED TO HOST THE SCREENING.

SCREENING ACCESS

Authorised access to present the full documentary at the agreed event.

EVENT GUIDANCE

Support choosing the right licence and screening format for your audience.

PROMOTIONAL MATERIALS

Approved TRAUMALITY artwork and assets to help you promote the screening.

OPTIONAL Q&A

For selected events, filmmaker attendance or a live Q&A can be discussed separately.



BRING TRAUMALITY TO YOUR COMMUNITY

LET'S MAKE IT HAPPEN.

Tell us where you are, who the screening is for and roughly how many people you expect. We'll help you choose the right option.

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